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Conference “Prospects for the development of training systems for the preservation and diffusion of the Audiovisual Heritage”

Madrid, Cine Doré June 7-8, 2010

The conference was introduced by the Spanish Minister of Culture, Doña Angeles Gonzalez-Sinde, and opened by the Director General of the Institute of Cinematography and Audio-visual Arts, Don Ignasi Guardans, and by the Director of the Filmoteca Española, Don Jose Maria Prado. The introductory Conference was given by Mari Sol Pérez Guevara, in her role as representative of the “Information Society and Media Directorate-General” of the European Commission.

Conclusions

The Conference participants, all outstanding representatives from Film Archives and European Universities and Training Institutes

State:

- The creation, in various European countries, of University M.A courses and other introductory training modules designed to provide training related to the Film Heritage, particularly in conservation and restoration.
- The holding of specialised conferences, seminars and other modules of ongoing education, largely organised through the initiative of film archives.
- That the impact of new technologies calls for the redefining, with an eye to the future, of the occupations and profiles related to the Film Heritage and its conservation and diffusion.

Recommend:

- Closer ties between film archives and training centres in order to agree on supply and match it to demand, with a view to a future market of diversified work, and the need to establish broader professional and occupational categories.

- Therefore, the formulation of, on the one hand, a referential table of professional tasks and profiles and, on the other, a *White Paper* on existing training with recognised results.

Request:

- That the conservation and valorization of the Film Heritage receive European Union and Member State recognition and support equal to that given to other cultural areas, such as Fine Arts and Libraries.

- The establishment at a trans-national European level of an initial training born of an agreement between Universities and Archives, with additional periodic ongoing education initiatives, which would take into account, on the one hand, the array of professional tasks and levels required, and on the other, their place within a broad and high-level training format which responds to the express ambition to put the film heritage on a level footing with other cultural sectors.

- An increase in European Union support through the diversity of its programmes and other Community instruments, taking into consideration its trans-national sphere of activity and its principles of subsidiarity.

These conclusions are the fruit of papers given by the following speakers, who constitute a highly representative body drawn from Film Archives, Universities which offer courses related to the Film Heritage, and Institutions dedicated to training in the areas of the conservation and diffusion of heritage within Europe as a whole:

Esteve Riambau (Director of the Filmoteca de Catalunya), Jorge Garcia Gomez-Tejedor (Head of Restoration at the Museo Nacional Centro de Arte Reina Sofía), Eric Gross (Director of the Institut National du Patrimoine in France), Mark-Paul Meyer (Curator at the Eye Film Instituut in the Netherlands), Marc Vernet (Cinematographic Heritage Adviser at the Institut National du Patrimoine in France), Martin Koerber (Curator at the Museum für Film und Fernsehen at the Deutsche Kinemathek), Jon Wengström (Curator of the Film Archives at the Svenska Filminstitutet), Paolo Cherchi Usai (Director of the Haghefilm Foundation), Begoña Soto (Professor at the Universidad Rey Juan Carlos in Madrid), Manuel Palacio (Professor at the Universidad Carlos III in Madrid), Antonio Hernández (Professor of the Audiovisual Documentation MA



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at the Universidad Carlos III), Julia Noordegraaf (Programme Director of the MA in Preservation and Presentation of the Moving Image at the University of Amsterdam), Guy Fihman (Head of the MA Mention Cinéma et Audiovisual at the University of Paris 8), José Enrique Monterde (Professor at the Escuela Superior de Cine y Audiovisuales de Cataluña), Jose Manuel Costa (Cinemateca Portuguesa), Gian Luca Farinelli (Director of the Cineteca di Bologna), Nicola Mazzanti (Head of Collections at the Cinémathèque Royale de Belgique), Alfonso del Amo (Head of the Department for Research into Film Archives at the Filmoteca Española), Luigi Pintarelli (Laboratory Head at the Cinemateca Portuguesa), Luciano Berriatúa (Cinematographic Researcher), Camille Blot-Wellens (Director of film collections at the Cinémathèque Française), Mariona Bruzzo (Head of Archive at the Filmoteca de Catalunya), Ignacio Lahoz (Head of Conservation and Restoration at the Instituto Valenciano del Audiovisual), Encarnación Rus and Mariano Gómez (Filmoteca Española), Gabrielle Claes (Curator at the Cinémathèque Royale de Belgique) and Claudia Dillmann, (President of the *Association des Cinémathèques Européennes* ACE)

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