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Filmoteca Española
Calle Magdalena, 10
28012 Madrid

Tel.: 91 467 2600
Fax: 91 467 2611
filmoteca@mcu.es
www.mcu.es/cine/MA/FE/index.html

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PROGRAMME DRAFT

First day. June 7th, 2010

9.30 Inauguration

10.00 Introductory address

Information Society and Media Directorate-General (European Commission)

1.- 10.30 Training on preservation and diffusion of the cultural heritage in traditional institutions: theory and practice. Its relation to the audiovisual heritage-film archives.

Coordinator:

Esteve Riambau (Director, Filmoteca de Catalunya)

- Museo Nacional Centro de Arte Reina Sofía, Madrid.
Jorge García. Head of Restoration
www.museoreinasofia.es
- Institut National du Patrimoine, Paris.
www.inp.fr/
Eric Gross, Director
- Eye Film Instituut Nederland
www.eyefilm.nl
Mark-Paul Meyer. Senior Curator

11.15 Break

2.-

11.45 European institutions and bodies dedicated to training on Cultural Heritage: Audiovisual Heritage

Coordinator: Marc Vernet. (Institut National du Patrimoine, France)

- Museum für Film und Fernsehen (Deutsche Kinemathek)
Martin Koerber. Curator
www.deutsche-kinemathek.de



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- Svenska Filminstitutet
www.sfi.se
Jon Wengström. Curator of Archival Film Collection
- Haghefilm foundation
www.haghefilmfoundation.org
Paolo Cherchi Usai. Director

3.-

12.45 Training on preservation of the Audiovisual Heritage in educational institutions

Begoña Soto (Professor. Universidad Rey Juan Carlos de Madrid)

Manuel Palacio (Professor. Universidad Carlos III de Madrid)

- Universidad Carlos III, Madrid
Antonio Hernández (Professor. Master in Audiovisual Documentation)

www.uc3m.es/portal/page/portal/postgrado_mast_doct/masters/mu_doc_aud_gest_con_entorn_dig

- Universidad de Amsterdam
Julia Noordegraaf. Director of the MA Programme Preservation and Presentation of the Moving Image

www.studeren.uva.nl/ma_preservation_presentation_moving_image/

- Universidad París 8
Guy Fihman. In charge of MA mention Cinéma et audiovisuel Spécialité Professionnelle: Valorisation des patrimoines

www.univ-paris8.fr/diplomes/spip.php?article52

- ESCAC. Escuela Superior de Cine y Audiovisuales de Cataluña

www.escac.es

Jose Enrique Monterde. Professor

14.00 Lunch

4.-

16.00 Theory and practice of training programmes related to the audiovisual heritage

Coordinator:

Jose Manuel Costa (Cinematheca Portuguesa)



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- Cinemateca Portuguesa
www.cinemateca.pt/
Jose Manuel Costa
- Cineteca di Bologna (FIAF Summer School)
Gian Luca Farinelli. Director
www.cinetecadibologna.it/restaurare/fiafsummer/fiaf_2010
- Programa EDCine
Nicola Mazzanti. Head of Collections. Cinémathèque Royale de Belgique
www.edcine.org

17,15 Break

5.-

17,45 The elaboration of contents derived from the training experience by archives

Coordinator:

Alfonso del Amo (Head of Restoration and Reproduction, Filmoteca Española)

- Filmoteca Española (Encarni Rus and Mariano Gómez. Research)
- Filmoteca Española (Luciano Berriatúa. Restorer)
- Cinémathèque Française (Camille Blot. Director of Film Collection)
- Filmoteca de Catalunya (Mariona Bruzzo. Head of Archive)
- Cinemateca Portuguesa (Luigi Pintarelli. Laboratory)
- Filmoteca de la Generalitat Valenciana (Ignacio Lahoz. Preservation and Restoration)

19.00 Closing of the first day



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Second day. June 8th, 2010

9.30 Overview of training on audiovisual heritage matters in Europe. What can the European Union do to improve the situation?

Coordinators:

Gabrielle Claes (Cinémathèque Royale de Belgique)

Marisol Pérez Guevara (Member of the Audiovisual and Media Policy Unit - European Commission)

- European Commission
http://ec.europa.eu/avpolicy/index_en.htm
Marisol Pérez Guevara
- Association des Cinémathèques Européennes (ACE)
The need to sistematize and unify training criteria
www.acefilm.de
Claudia Dillmann. President

10.30 The coordinators of the panels of June 7th and the representatives of the European Commission and the ACE will hold an evaluation session based on the contributions and experiences and on the deficiencies detected in their respective panels with the idea of articulating criteria for the elaboration of conclusions.

11.30 Break

12.00. Elaboration of conclusions.

13.30 End of conference