



# Iberarchivos ADAI Programme

Twenty years of Ibero-American  
archival cooperation





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archival cooperation



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1.

# Introduction





#### Uruguay

Archivo General de la Universidad de la República (University of the Republic General Archive). Project 2010/239:  
*"Preventive conservation and archival description of the cinematographic films of the fond of the Film Institute from the University of the Republic General Archive"*.

## 1.1.

### About Iberarchivos - ADAI Programme

Iberarchivos - ADAI Programme (Programme for the Development of Ibero-American Archives) is an intergovernmental cooperation and integration programme of Ibero-American countries, articulate and endorsed by the Ibero-American Summit of Heads of State and Government for the promotion of access, organization, description, conservation and dissemination of documentary heritage. At present the Programme is the cornerstone for the Ibero-American archival cooperation and contributes decisively to consolidate the Ibero-American cultural space of the Ibero-American General Secretariat (Spanish acronym: SEGIB).

Iberarchivos strives to ensure access to archives by citizens and their development throughout the region. The Programme promotes solidarity binds amongst the institutions in charge of caring for cultural heritage, strengthens its professional capabilities and thrusts improvement policies of the Ibero-American archives, from national archives to municipal archives, archives from institutions focus on safeguarding human rights, woman rights or indigenous peoples and Afro descendant's rights, amongst others.



#### Brazil

Associação dos Amigos do Centro de Cultura de Belo Horizonte (AMICULT) (Belo Horizonte Association of Friends of the Culture Center). Project 2014-007: "Conservation and access to the cinematographic posters collection, CRAV".

## 1.2.

### A Brief History of Iberarchivos

After twenty years of existence, Iberarchivos - ADAI Programme is one of the oldest Ibero-American programmes of the Ibero-American cooperation. The Programme began in the VII Ibero-American Summit on Margarita Island in 1997, which immediately received the support of several countries and the Latin-American Archives Association (ALA). In the VIII Summit that took place in Oporto (Portugal) in 1998, the Programme received a final approval, being raised to Ibero-American Programme category and was named as Apoyo al Desarrollo de Archivos Iberoamericanos ADAI (Advocacy for the Development of Ibero-American Archives).

Iberarchivos - ADAI Programme was the new name given in the XII Meeting of the ADAI Intergovernmental Committee in Madrid on February 2010.



#### Peru

Centro de Estudios Históricos Militares del Perú (Center for Historical Military Studies). Project 2008/198: "Inventory and conservation of the War & Marine Ministry documents collection 1821-1919. Document digitalization corresponding to the Independence Process, 1821-1919" (1st phase).

### **1.3.**

#### **Legal Framework**

Iberarchivos - ADAI Programme is a cultural programme of the Ibero-American cultural space under the SEGIB (Ibero-American General Secretariat), which guarantees the coordination and follow up of the programmes approved in the Summits.

Its legal and institutional framework of reference is the The Bariloche agreement, approved in the V Ibero-American Summit of Heads of State and Government in 1995 and the programmes operative manual, Initiatives and Projects attached to the Ibero-American Cooperation approved in the Cartagena de Indias (2016) XXV Ibero-American Summit. At the same time, Iberarchivos – ADAI Programme Working Regulations were approved in the XVII meeting of the Intergovernmental Council, in Quito on June 2015.



#### Portugal

Direção Geral do Livro, dos Arquivos e das Bibliotecas (General Direction of the Book, Archives and Libraries).  
Arquivo Distrital do Porto (Porto District Archive). Project 2014/070: "Testimonies of emigration between the north of Portugal and Brazil - conclusion".

2.

## Country members





#### Cuba

Archivo Histórico Provincial de Ciego de Ávila (Provincial Historical Archive of Ciego de Ávila) "Brigadier José Gómez Cardoso". Project 2012/06: "Provincial Historical Archive Brigadier José A. Gómez Cardoso, funds and collections digitization".



#### Mexico

Archivo Vicente Kramsky (Vicente Kramsky Archive). Project 2010/173: "Digitization and cataloging of the Indian culture photographic archive in Altos de Chiapas: Vicente Kramsky's gaze 1950-1970".

The adhesion of the National Archival Authorities to Iberarchivos International Programme is possible by an application to SEGIB through the national responsible for cooperation and the annual fee which constitutes a multilateral financial fund. Also, contributions from the Agencia Española de Cooperación Internacional para el Desarrollo (AECID) (Spanish Agency for International Development Cooperation) has been decisive during these years as financial support. The country members in 2017 are:

#### **ARGENTINA**

Archivo General

[www.mininterior.gov.ar/agn/agn.php](http://www.mininterior.gov.ar/agn/agn.php)

#### **BRAZIL**

Arquivo Nacional do Brasil

[www.archivonacional.gov.br](http://www.archivonacional.gov.br)

#### **CHILE**

Archivo Nacional

[www.archivonacional.cl](http://www.archivonacional.cl)

#### **COLOMBIA**

Archivo General

[www.archivogeneral.gov.co](http://www.archivogeneral.gov.co)

#### **COSTA RICA**

Archivo Nacional de Costa Rica

[www.archivonacional.go.cr](http://www.archivonacional.go.cr)

#### **CUBA**

Archivo Nacional de la República de Cuba

[www.arnac.cu](http://www.arnac.cu)

#### **SPAIN**

Subdirección General de los Archivos Estatales

[www.mecd.gob.es/cultura-mecd/areas-cultura/archivos.html](http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos.html)

#### **PHILIPPINES**

National Archives of the Philippines

[www.nationalarchives.gov.ph](http://www.nationalarchives.gov.ph)

#### **MEXICO**

Archivo General

[www.agn.gob.mx](http://www.agn.gob.mx)

#### **PANAMA**

Archivo Nacional de Panamá

[www.archivonacional.gob.pa](http://www.archivonacional.gob.pa)

#### **PARAGUAY**

Archivo Nacional de Asunción

[www.archivonacionaldeasuncion.org](http://www.archivonacionaldeasuncion.org)

#### **PERU**

Archivo General

[www.agn.gob.pe](http://www.agn.gob.pe)

#### **PORTUGAL**

Direção-Geral do Livro, dos Arquivos e das Bibliotecas.

Arquivo Nacional da Torre do Tombo  
[www.dglab.gov.pt/area-arquivos](http://www.dglab.gov.pt/area-arquivos)

#### **PUERTO RICO**

Archivo General

[www.icp.gobierno.pr/programas/archivo-general-de-puerto-rico](http://www.icp.gobierno.pr/programas/archivo-general-de-puerto-rico)

#### **DOMINICAN REPUBLIC**

Archivo General

[www.agn.gov.do](http://www.agn.gov.do)

#### **URUGUAY**

Archivo General

[www.agn.gub.uy](http://www.agn.gub.uy)



**Puerto Rico**

Sistema Universitario Ana G. Méndez, Inc.  
haciendo negocio como Universidad del  
Turabo (Ana G. Méndez University System).  
Project 2013/097: "Inventory and organization  
Archivo Walter Murray Chiesa de folklore y  
artesanía" (1st phase).

### 3. Structure and operation





#### Uruguay

Centro de Documentación, Investigación y Difusión de las Artes Escénicas. Teatro Solís. Intendencia de Montevideo.  
(Documentation, Research and Dissemination Center of the Performing Arts. Solis Theater. Montevideo Intendance).  
Project 2009/196: "Digitalization of the sketches of costumes of the Solis Theater. Image detail: Costume sketches of the work *La Celestina*."

### 3.1.

#### Organization

The **Intergovernmental Committee** is the leader of the Programme. Its members meet once a year, and is represented by the national archival authorities belonging to the acceding countries. The Committee defines the politic and strategic lines of the Programme, is also responsible for the Annual Operative Plan approval, the financial resources distribution and the resolution of grants to archival projects. The actual Committee President is Cuba's National Archive Director.

The **Executive Committee** which has three members of the Intergovernmental Committee oversees the Programme to facilitate the proper operation. For 2017, the Directors of the National Archives are from Chile, Spain & Dominican Republic.

The **Technical Unit** is executive responsible for the Programme. It operates under *Subdirección General de los Archivos Estatales, Ministerio Educación Cultura y Deporte*. (General Subdirectorate of State Archives. Spanish Ministry for Education, Culture and Sports); its coordination is in charge of the International Cooperation Service Chief.



#### Ecuador

17th Iberarchivos - ADAI Programme  
Intergovernmental Counsel meeting - Quito  
(Ecuador), June 27-29, 2015.



#### Spain

ADAI Projects files at the Technical Unit Headquarters. *Subdirección General de los Archivos Estatales* (General Subdirectorate of State Archives. Spain).

### **3.2.**

#### **Archival projects**

Iberarchivos Intergovernmental Committee endorses an Annual Operative Plan with Managing for Development Results principles. Among others, the call for grants for archival projects pass every year as a priority action intended for:

- The preservation and dissemination of the Ibero-American Documentary Heritage.
- Training and technical assistance in archivistic field.

In order to receive a grant for archival projects, the Archives and other archival institutions must have its corporate headquarter located in a member country with full rights in the Ibero-American Summit of Heads of State and Government, although exceptions can be made to Archives out of the programme geographical area.



**Dominican Republic**

Archivo Histórico del Arzobispado de Santo Domingo (Santo Domingo Archibishopric Historical Archive).  
Project 2010/234: "Rescue, restoration and conservation of XVI through XIX century parish books." (1st phase).

After the Technical Unit Secretary's office receives the application, the Secretariat of the Technical Unit and representatives of the Intergovernmental Committee performs an evaluation of the projects through a consensus of assessment agreed by all the countries.

In its annual meetings, the Intergovernmental Committee agree to issue the grants to the best projects through a set of rules of competition ensuring an equitable distribution of the grants fund between the countries adhering to the Programme.

During the last years, the priority guidelines on issuing grants are:

- Citizens access to archives.
- Improvement in organization, description, conservation and dissemination of the documentary fonds.
- Impulse of archives on indigenous and Afro-descendant peoples.
- Impulse of archives on Women's rights.
- Promotion of projects of shared memory of the Ibero-American peoples.
- Promotion of the iberian archival tradition.
- Professional response to Natural disasters and climate phenomena.
- Treatment of Scientific archives.
- Development of joint projects in collaboration with other Ibero-American Cooperation Programmes.



#### Paraguay

Secretaría Nacional de Cultura. Archivo Nacional de Asunción. Paraguay (National Secretariat of Culture. Asunción National Archive). Project 2015/074: "A 100 volume document description belonging to Archivo Nacional de Paraguay New Binding Section, as of international archival description regulation ISAD (G), and internet database publishing, including description and digital images of the documents".

## 4. Achievements





**Puerto Rico**

Centro Cultural de la Comunidad (Community Cultural Center). Project 2007/170: "Archive Antonio Paoli and family: their digitization".

## 4.1.

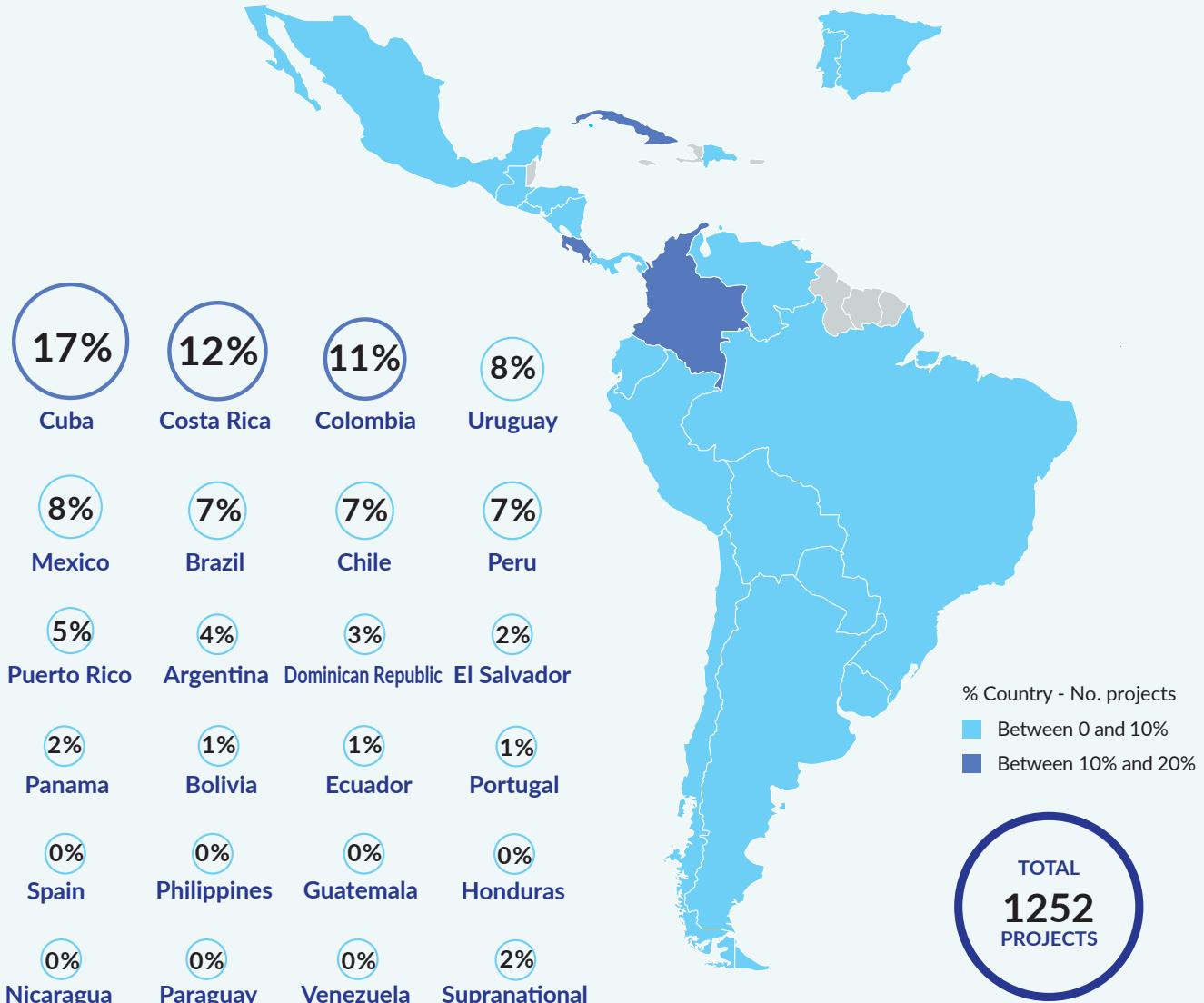
### Quantified results

Between the first call for grants in 1999 and the last one approved in 2015, Iberarchivos Intergovernmental Committee - ADAI Programme has approved eighteen calls for grants for 1,252 archival projects in 23 Ibero-American countries, with a capital investment of 5.069.288€ and \$1,671,854 USD.

Approved, finished, in process and projects not done		
	Dollars	Euros
Brazil	267 339	530 551
Colombia	278 264	485 148
Mexico	248 264	470 052
Costa Rica	218 400	497 056
Cuba	224 764	433 632
Chile	99 500	439 186
Uruguay	18 000	479 853
Peru	113 000	267 005
Argentina	35 000	312 757
Puerto Rico	0	347 575
Dominican Republic	6 703	268 309
Panama	4 000	193 030
El Salvador	19 000	103 473
Portugal	0	115 626
Bolivia	60 500	4 166
Ecuador	5 000	55 214
Guatemala	28 000	5 000
Paraguay	0	23 530
Nicaragua	23 120	0
Spain	0	22 000
Philippines	0	16 125
Venezuela	12 000	0
Honduras	11 000	0
<b>TOTAL</b>	<b>1 671 854</b>	<b>5 069 288</b>

# Iberarchivos

Assigned grants by country and calls for grants between  
1999 - 2015



Assigned grants by country and calls for grants between 1999 - 2015

	1999	2000	2001	2002	2003	2004	2005	2005E
Cuba	6	7	9	13	13	23	18	18
Costa Rica	4	4	5	6	12	10	12	15
Colombia	3	7	7	11	13	8	6	10
Uruguay	2			1	1		12	15
Mexico	1	5	6	5	9	8	7	5
Chile				3	8	10		9
Peru	4	6	7	5	2	1		14
Brazil	6	5	6	7	6	6	7	6
Puerto Rico						4	12	
Argentina	2	3			1			
Dominican Republic	1		1					1
Panama	1							
El Salvador		1	1	1	1	1		5
Supranational			2	3	1	1		1
Portugal								
Bolivia	1	3	2	1	5	1		
Ecuador			1					
Guatemala	1	1	1	1	1			
Nicaragua	1	1	1	1	1			
Paraguay								
Philippines								
Honduras	1	2						
Spain								
Venezuela	1			1				
Total	35	45	49	59	74	73	74	99

	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	Total
	20	28	30	12	8		7			3	215
	13	10	14	9	10	3	4	4	5	6	146
	14	11	10	10	9	4	4	3	4	4	138
	19	9	13	11	8	2	4	2	3	3	105
	5	8	8	9	10	4	3	3	5	3	104
	5	8	10	10	7	6	3	3	3	3	88
	8		18		9	2	3	2		5	86
	4	7	5	5	5	1	2	2	3	2	85
	10	7	6	14		1	5	3		3	65
	3	4	12	9	9	2	2	3	3		53
	1		8	1	6	1	4	4	4	3	35
	2	2			4	2	4	2	4	4	25
	3		4	3	4						24
	1	2	3	2	2	1				1	20
				3	2	1	2	1	4	3	16
											13
								4	4		9
					1						6
											5
									1	3	4
										3	3
											3
				1	1						2
											2
	108	96	141	99	95	30	47	36	43	49	1252

As of data from June 2017, we can divide the 1,252 archival projects approved in several categories depending on its level of execution. We have a first category for the 95 projects actually in process, which are developing the technical work proposed in their grant request or either their final reports are being revised at the Technical Unit Secretary's office. Usually, this category coincides with the approvals of the last two calls for grants. A second category of the 1,032 projects are those that has already been revised by the Technical Unit Secretary's office and has being certified as finished, given the accomplishment of the proposed objectives. Finally, 125 projects in all the years operations, have been declared not done, generally due to external conditions other than the applicant's institutions. In this last category, the assigned grants go back to the multilateral Iberarchivos funds.

Number in process approved		Number in process finished		Number in process not done	
Country	number in process	Country	number in process	Country	number in process
Dominican Republic	11	Cuba	188	Cuba	21
Costa Rica	9	Costa Rica	131	Colombia	16
Argentina	7	Colombia	115	Brazil	14
Colombia	7	Uruguay	88	Uruguay	13
Mexico	7	Mexico	85	Mexico	12
Panama	7	Chile	79	Argentina	11
Cuba	6	Peru	76	Puerto Rico	9
Chile	5	Brazil	67	Ecuador	8
Peru	5	Puerto Rico	53	Costa Rica	6
Portugal	5	Argentina	35	Peru	5
Brazil	4	Dominican Republic	23	Chile	4
Uruguay	4	El Salvador	20	Supranational	3
Paraguay	4	Panama	18	El Salvador	1
El Salvador	3	Supranational (Brazil)	16	Honduras	1
Philippines	3	Bolivia	11	Dominican Republic	1
Puerto Rico	3	Portugal	11	Total	125
Bolivia	2	Guatemala	6		
Supranational (Ecuador)	1	Nicaragua	4		
Honduras	1	Spain	2		
Nicaragua	1	Venezuela	2		
<b>Total</b>	<b>95</b>	<b>Ecuador</b>	<b>1</b>		
		<b>Honduras</b>	<b>1</b>		
		<b>Total</b>	<b>1032</b>		

This numbers mean that a high level of projects has been accomplished; during the history of the Programmes, 82.42% of the projects has got to a satisfactory end, 7.58% are actually in progress, and only 9.98% have not been done, which is a good sign of global fulfilling of the projects objectives and the Programmes efficiency and efficacy. Iberarchivos has given financial support to 1,032 projects finished with 4.018.882€ and \$1,497,859 USD.



#### **Costa Rica**

Consejo Nacional para Investigaciones Científicas y Tecnológicas (National Council for Scientific and Technological Research). Project 2005E/050: "Digitization of the National Council for Scientific and Technological Research fond".

Finished projects investment		
Country	Dollars	Euros
Colombia	230 264	389 033
Costa Rica	182 362	431 876
Mexico	208 264	401 213
Cuba	220 769	333 252
Brazil	229 339	323 600
Chile	99 500	373 349
Uruguay	18 000	342 049
Peru	108 000	241 875
Puerto Rico	0	290 191
Argentina	19 000	208 557
Supranational	31 038	160 447
Dominican Republic	6 703	173 831
Panama	4 000	159 900
El Salvador	19 000	76 473
Portugal	0	82 070
Bolivia	52 500	4 166
Guatemala	28 000	5 000
Spain	0	22 000
Nicaragua	19 120	0
Venezuela	12 000	0
Ecuador	5 000	0
Honduras	5 000	0
<b>Total</b>	<b>1 497 859</b>	<b>4 018 882</b>

This global financial support for executed projects reveals not only a good use of the resources through specific results obtained from projects implementation, but an important impact at regional level. The benefitted archival projects has taken place in 232 Ibero-American municipalities and specifically, in 578 different institutions, reasons for us to emphasize the impact the Programmes has had in the reduction of territorial inequalities, in the strengthening of institutional capabilities, and definitively the increase in services destined to Ibero-American citizenship in its wider geographical sense.

Behind these global figures are hidden concrete projects with a great impact on the archives of the region. About the main themes of these projects, mostly have focused on creating the necessary conditions for the proper preventive conservation of documents, through the acquisition of technical equipment, furniture or conservation units. Likewise, numerous projects have dealt with pest control in tropical climates or on preservation of materials in digital or microfilm format. Another large block of projects refers to the tasks of organizing and describing the fonds, through the creation of printed or database finding aids. Finally, there would be another third set of projects for training, through the organization of courses, seminars and workshops of a technical nature.

Of the group of projects, we would like to make special mention of some categories that have a greater impact on the promotion of access to the archives by the citizens and on the fundamental role of the archives for the exercise of fundamental rights as an indispensable basis for development, particularly in the case of the most vulnerable population groups.

Number of benefitted institutions		Number of benefitted municipalities	
Country	n.º institutions	Country	n.º municipalities
Cuba	91	Cuba	32
Colombia	75	Colombia	31
Mexico	63	Brazil	22
Uruguay	56	El Salvador	22
Brazil	51	Nicaragua	20
Chile	50	Portugal	20
Costa Rica	42	Chile	18
Peru	34	Argentina	14
Argentina	30	Costa Rica	11
Puerto Rico	25	Puerto Rico	8
Bolivia	12	Dominican Republic	7
Portugal	12	Bolivia	7
Dominican Republic	8	Ecuador	3
Ecuador	5	Venezuela	3
El Salvador	4	Spain	2
Guatemala	4	Mexico	2
Nicaragua	4	Panama	2
Panama	4	Uruguay	2
Honduras	3	Philippines	1
Paraguay	2	Guatemala	1
Spain	1	Honduras	1
Philippines	1	Paraguay	1
Venezuela	1	Peru	1

## **4.2.**

### **Projects of comprehensive archival processing**

The projects that have developed activities related to all phases of archival treatment and that have had an impact on the whole management system of documents or on the archive of an organization are considered integral projects. These projects have been implemented in small institutions like parish churches, universities or small municipalities, such as Suchitoto in El Salvador, Atenas in Costa Rica and Santander of Quilichao in Colombia. Other Projects had been implemented in bigger institutions like, for example, Panama's Legislative Congress, Costa Rica's Republic Attorney General and some of Peru's Regional Archives, Saint Ignatius of Loyola College or Biscayans in Mexico.



#### **El Salvador**

Alcaldía Municipal de Suchitoto. El Salvador (Municipal City Hall of Suchitoto). Project 2010/142: "Document organization and administrative archive intervention of Archivo Municipal de Suchitoto" (2nd phase).

#### **4.3.**

#### **Projects that support the non-discriminatory practice among disadvantaged population**

Parallel to the activity areas described before, Iberarchivos - ADAI Programme has been since its beginning very sensitive regarding projects on access and preservation of the most vulnerable groups and/or with bigger needs of protection in the exercise of civil rights. The Projects of Indigenous communities and Afro-descendants, human rights violations during repressive regimes and armed conflicts, migratory movements and gender issues have been priority to the Programmes up to today.



#### Colombia

Asociación de Familiares de Víctimas de Trujillo (AFAVIT) (Association of Relatives of Victims of Trujillo). Project 2012/143: "Recovery of the collective memory. Valle del Cauca. In search of truth, justice and mending to the armed conflict victims in Colombia" (3rd phase).

#### **4.3.1.**

#### **Multicultural Perspective Projects**

Regarding archives and documentary heritage Projects of Indigenous communities and Afro-descendants, we can mention some examples of the ones developed by the *Corporación Nacional de Desarrollo Indígena* (National Cooperation of Indigenous Development) in Chile and or Mexico by the *Comisión Nacional para el Desarrollo de los Pueblos Indígenas* (National Commission for the Development of Indigenous Towns). Other interesting initiatives were developed in Colombia, like the recovery of oral registries of the threatened dialects (National Archive), the creation of the historic archive for the indigenous communities project in the Colombian Amazon, or the conservation of the historic memory of indigenous communities and Afro-descendants victims of armed conflicts in Colombian *Choco Pastoral Social Diócesis de Quibdó* (Pastoral Social Diocese of Quibdo).

Projects on history of slavery has developed in Cuba: *Archivo Histórico Provincial de Granma* (Granma Historical Provincial Archive); Colombia: *Universidad Nacional de Colombia* (National University of Colombia); Panama: *Archivo Nacional de Panamá* (Panama National Archive); and Brasil: *Archivo del Estado de Sao Paulo* (Sao Paulo State Archive).



#### Colombia

Pastoral Social Diócesis de Quibdó (Pastoral Social Diocese of Quibdo). Project 2010/106: "Preservation of Indigenous communities historic memory and Afro-descendants victims of armed conflict in Colombian Choco" (1st phase).

#### 4.3.2.

##### Gender Perspective Projects

We can quote various projects about women history and gender perspective:

- *Fundación Plenario de Mujeres de Uruguay* (Uruguay Women Plenary Foundation).
- *Archivo de la Violencia Feminicida: por los derechos humanos de las niñas y las mujeres en México*, Universidad Nacional Autónoma de México (Feminicide Violence Archive: For Girls and Women Human Rights in Mexico, National Autonomous University of Mexico).
- *Catálogo de Fuentes Documentales sobre la Mujer Dominicana Siglos XVII-XVIII* (Dominican Women Documents Catalog XVII-XVIII Centuries), "Archivo General de la Nación de la República Dominicana" (Dominican Republic National Archive).
- And the documents from the *Federación Femenina Brasileña para el Progreso* (Female Brazilian Federation for Progress) and *San Tiago Dantas*, developed by the Arquivo Nacional de Brazil (Brazil National Archive).



#### Dominican Republic

Archivo General de la Nación (National Archive). Project 2013/099: "Catalog of the Dominican Woman Documents. XVII-XVIII Centuries."

#### **4.3.3.**

#### **Human Rights Projects**

From the beginning the impetus on preservation and access to the archives that carry the evidence of the violations of the human rights during the repressive regimes and armed conflicts in Ibero-American countries has been a priority line of action. Some of the institutions benefitted are:

**Argentina:** Asociación Civil Memoria Abierta (Open Memory Civil Association), Acción Coordinadora de Organizaciones de Derechos Humanos (Human Rights Coordinated Action Organizations), Centro de Documentación y Archivo Comisión Provincial por la Memoria de la Provincia de Buenos Aires (Documentation Center and Provincial Commission Archive for the Buenos Aires Province Memory), Archivo Nacional de la Memoria de Argentina (National Archive for Argentina Memory), Archivo Provincial de la Memoria (The Memory Provincial Archive), Asociación Abuelas de Plaza de Mayo (Plaza de Mayo Grandmothers Association), Asociación de Ex-Detenidos Desaparecidos (Missing Ex-arrested Association) and Movimiento Ecuménico por los Derechos Humanos (Ecumenical Movement for Human Rights).

**Brazil:** Pontifícia Universidade Católica de São Paulo/CEDIC. Fundação São Paulo. (Catholic Pontifical University of Saint Paul/CEDIC. Saint Paul Foundation).

**Chile:** Fundación de Documentación y Archivo de la Vicaría de la Solidaridad de Chile (Document Foundation and Solidarity Chilean Vicariate Archives), Fundación de Ayuda Social de las Iglesias Cristianas (Social Help of Christian Churches Foundation), Corporación de Promoción y Defensa de los Derechos del Pueblo CODEPU (Advancement and Defense of the City's Rights Corporation CODEPU), Corporación Agrupación de Familiares de Detenidos Desaparecidos (Family of the Missing Arrested Group Corporation) y Corporación Casa de la Memoria de Organismos de Derechos Humanos (Corporation house of the memory of organisms of human rights).

**Colombia:** Archiveros sin Fronteras (Archivists Without Borders) y Asociación de familias de las víctimas de los hechos violentos de Trujillo AFAVIT (Trujillo's Violent Facts Victims Family Association AFAVIT).

**Dominican Republic:** Archivo General de la Nación (National Archives).

**Uruguay:** Ministerio de Educación y Cultura (Education and Culture Department), Madres y familiares de uruguayanos detenidos y desaparecidos (Arrested and missing Uruguayan Mothers) y Servicio Paz y Justicia de Uruguay (Peace and Justice Service of Uruguay).



#### Argentina

Archivo Provincial de la Memoria (The Memory Provincial Archive). Project 2009/008:  
*"Rescued memories. Organization, description, conservation and dissemination of the documents guarded at APM."*



#### Chile

Fundación de Documentación y Archivo de la Vicaría de la Solidaridad (Documentation and Archive Foundation of the Vicariate of Solidarity). Project 2011/026: "Digitization and appraisal of the most valuable documents from the Archive of the Vicariate of Solidarity." (2nd phase).

#### 4.4.

### Supranational projects

Besides the national area developed projects, we stand out the existence of the supranational ones destined mostly to formative actions for the regions professionals, emphasizing the Iberian archival tradition and a common interest to preserve the shared heritage. These courses has been generally organized by Latin-American Archives Association (ALA). Also, in these category, for example, web pages has been designed for publishing the common history documents, like the *Encontros e desencontros: tratados da Ibero - América* (Encounters and misunderstandings: Ibero American treaties) from the Torre do Tombo National Archive. Again, solidarity among Ibero-American archives has manifested through supranational projects approval for natural disaster assistance cases, like the *Archivo General de la Nación de la República Dominicana: "Diagnóstico y Primeros Auxilios de los Archivos Haitianos"* (Dominican National Archives: "Diagnosis, Disaster Planning and Emergency Treatments of Haitian Archives"); and the *Archivo Nacional de Ecuador: Plan de Recuperación Emergente Para las Provincias de Pichincha, Esmeraldas, Manabi, Guayas y Los Ríos* (Ecuador National Archives "Emerging Recovery Plan for the Provinces of Pichincha, Esmeraldas, Manabi, Guayas and Los Ríos") affected by the April 16, 2016 earthquake, both approved unanimously by the Intergovernmental Committee.

**Portugal**

Arquivo Nacional da Torre do Tombo (Torre do Tombo National Archive). Project 2010/217: "Meetings and Disagreements: Treaties of Ibero-America. Detail of the photograph: Ratification of the Treaty of Friendship, Commerce and Navigation between Portugal and the Confederation Argentina, 1852-1855".

cuando para el efecto de todo el poder y medios al **Mismo** alcance.

En testimonio de lo cual, firmamos el presente instrumento de ratificación, sellado con el Sello Nacional y refrigerado por el Ministro Secretario de Estado y el Departamento de Relaciones Exteriores abajo firmado.

Dicho en la Oficina de Gobierno de la Ciudad del Paraná, Capital Provisional de la Confederación Argentina, a los seis días del mes de Julio del año de Nuestro Señor mil ochocientos cincuenta y cinco —

José J. Vazquez



## 4.5.

### Acknowledgments

On September 2016 Iberarchivos ADAI - Programme received a recognition and the prize Jikji Programmes World Memory by UNESCO, given to entities or initiatives who has contributed in a significant manner to conservation and access of the World Heritage Documents.

In September 2017 Iberarchivos ADAI Programme has been invited to participate in the international conference *The Best in Heritage* where it has been recognized as one of the programmes more influential in the conservation of the world heritage.

Likewise Iberarchivos will be present at the next conference of the International Council of Archives (ICA) and the *Asociación Latinoamericana de Archivos* (ALA) (Latinamerican Association of Archives) which will take part in Mexico City in November 2017, selected as one of the best professional practices of professional archival cooperation.

Throughout its twenty years of existence Iberarchivos has demonstrated that the cooperation is an effective way to promote the conservation of our common heritage and to increase the access of the Ibero-American citizenship to the archives.



#### Argentina

Área de Investigación y Documentación Histórica Parque de España (Historical Research and Documentation Area Parque de España). Project 1999/013: "Microfilming of documentary collections of the town hall of Santa Fe, 17th century".



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